

Que Wright

Design for the WWW II – ART466

<https://tigerweb.towson.edu/qwright2/www/week2/page1.html>

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Project 2: Research Project

For Project 2, I plan to research about artists and the art scene within the Baltimore and Washington, D.C. areas, with an emphasis on D.C.'s vibrant influential and creative culture. This topic is meaningful to me as a Baltimore-based artist who is deeply passionate strong about the arts, yet aware that the local art scene is often overlooked. D.C. is especially widely known for its extensive and diverse art scene and landscape— ranging from public murals and street art to museums and galleries, architecture, visual art, photography, poetry, music and dance culture. My primary focus will center on Black/African-American influential local artists who helped shape the art identity of these cities. While the focus highlights Black talents, my target audience is inclusive of anyone interested in discovering and appreciating local art and culture.

In this project, I plan to highlight influential artists such as Tré Seals, along with other successful Black talents from these regions. I plan to include visual elements such as images of the artists and examples of their work, brief artist bios, photography of murals, exhibitions and performances. Additionally, I plan to include guides to popular museums such as The Walters Art Museum, the Baltimore Museum of Art, and more. My goal is to design a visually appealing, engaging and informative website that showcases and brings recognition to the beautiful diverse art and great artists of these areas that are often overlooked or underappreciated. Through this project, I hope to celebrate artistic expression, foster cultural appreciation, and inspire others to explore and support the local art scene.