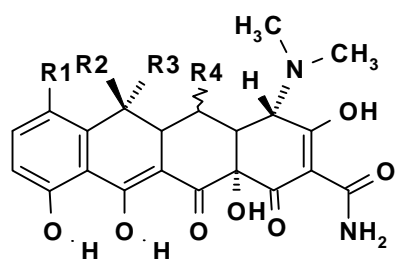


## TOTAL SYNTHESIS OF A TETRACYCLINE

The first synthesis of the tetracycline skeleton by the legendary Robert B. Woodward and a group at Pfizer, was published in *J. Am. Chem. Soc.* **1962**, *84*, 3222 - 4. This compound, now called sancycline, is active as an antibiotic but not used as often as terramycin. Other members of the family with R<sub>2</sub> or R<sub>4</sub> = OH are much more difficult to synthesize because they are very sensitive to acid and base. This synthesis is linear, i.e. each step follows the previous one; the authors did not report their percent yield, but if each of the 18 steps had produced an 80% yield, the overall yield would have been only 1.8%, (.8)<sup>18</sup>. Later syntheses were more efficient, in that substantial parts of the molecule were synthesized separately and then assembled; this convergent synthesis improves the overall yield to (.8)<sup>n</sup>, where n is the number of *consecutive* steps.

Most of the reactions used are seen in a two-semester organic chemistry course; however, most have non-standard catalysts, chosen for their ability to provide the best yield of product for that particular substrate, usually after many trial runs with other catalysts. This synthesis provides a dramatic illustration of the importance and creativity of organic chemistry. I suggest that you try to identify the reactions as a review; there are only a couple that will not be familiar. Note also that tetracycline has a large number of carbonyl groups, many of which are β to each other and thus exist primarily with one of the two in the enol form, so be aware that a ketone may be hidden as an enol. I have put them in the form that the authors reported (usually enol) but have not shown the hydrogen bonds (you can add them).



The tetracycline family has a variety of different R's in the positions indicated:

	R <sub>1</sub>	R <sub>2</sub>	R <sub>3</sub>	R <sub>4</sub>
Tetracycline	H	OH	Me	H
Terramycin	H	OH	Me	OH
Chlortetracycline	Cl	OH	Me	H
Sancycline	H	H	H	H

