

Joseph A. Kraemer

Baltimore, MD

Curriculum Vitae

EDUCATION:

2009 – 2012 M.F.A. Temple University, Film and Media Arts

2004 – 2008 B.F.A. University of Wisconsin Milwaukee, Film

TEACHING EXPERIENCE:

2014 – present Assistant Professor, Electronic Media & Film Dept, Towson University
Courses taught: Dance for the Camera, Seminar in Narrative Film, Narrative Filmmaking: Sync-Sound Techniques, Lighting for Film and Video

2013 – 2014 Instructor, Radio TV Film Department, Rowan University
Course taught: Intro to New Media

2012 – 2014 Instructor, Film & Media Arts Department, Temple University
Courses taught: Web Art and Design, Lighting for Film and Video, Media and Culture, Media Arts 2

2010 – 2012 Teaching Assistant, Film & Media Arts Department, Temple University
Courses assisted: Filmmaking, Film Sound, Audio Production & Aesthetics

PROFESSIONAL EXPERIENCE:

2013 Audio Lab Technician, Film & Media Arts Department, Temple University
Assisted faculty and students with production and post-production sound design planning, recording techniques, studio recording, editing and mixing.

2010 – 2012 Festival Director, NextFrame International Student Film and Video Festival
Responsible for the daily operations of running a traveling student film festival. Responsibilities include programming, marketing, sponsorship, graphic design, outreach.

2007 Programming Intern, Milwaukee International Film Festival
Developed comprehensive knowledge of the film festival programming process with a focus on world cinema feature films.

AWARDS and DISTINCTIONS:

2014 1st Place Paper, Paper Prize, University Film and Video Association
Awarded for “Abbas Kiarostami's Poetics of Automobility”

2013 1st Place Paper, Paper Prize, University Film and Video Association
Awarded for “Waltz with Bashir: Trauma & Representation in Animated Documentary”

2013 Philadelphia Independent Film & Video Association Finishing Funds Grant
Awarded for *Tunnel Vision*

2012 Temple University Dean's Grant
Awarded for *Tunnel Vision*

- 2012 Jury Award for Web Interactive Design, Diamond Screen Festival
Awarded for *Between Leaving and Arriving*
- 2012 2nd Place Paper Award, Temple University Graduate Research Forum
Awarded for “Waltz with Bashir: Trauma & Representation in Animated Documentary”
- 2012 Philadelphia Independent Film & Video Association Finishing Funds Grant
Awarded for *Between Leaving and Arriving*
- 2011 Film & Media Arts Dept. Thesis Completion Grant, Temple University
Awarded for *Tunnel Vision*
- 2011 Exhibition and Distribution Grant, Temple University
Awarded for *Ghost in the Static*
- 2010 Film & Media Arts Dept. Project Completion Grant, Temple University
Awarded for *Between Leaving and Arriving*
- 2010 Motion Picture Scholar Grant, Temple University
- 2008 Special Jury Prize, Wisconsin Film Festival
Awarded for *Them's Trying Times to be a Canine*

PUBLICATIONS:

- 2015 “Waltz with Bashir: Trauma and Representation in the Animated Documentary”
Peer-reviewed *Journal of Film and Video*
Special Documentary Issue, Vol. 67.1-2 (Fall/Winter 2015)

PERSONAL CREATIVE WORK and FILMOGRAPHY:

- 2015 ***Tunnel Vision***
Narrative Short Film. 16 min. HD video/Super 16mm.
Roles: Writer, Director, Producer, Editor, Sound Design & Mix

Festival Exhibition:

Yonkers Film Festival, Yonkers, NY, 2015
Cincinnati Film Festival, Cincinnati, OH, 2015
Alexandria Film Festival, Alexandria, VA, 2015
Chesapeake Film Festival, Easton, MD, 2015
Middle Coast Film Festival, Bloomington, IN, 2015

Awards / Recognition:

Philadelphia Independent Film & Video Association Finishing Funds Grant, 2013
Temple University Film & Media Arts Dept. Thesis Completion Grant 2011

Conference Exhibition:

2015 UFVA National Conference, American University, Washington D.C.
2013 UFVA National Conference, Chapman University, Orange, CA (rough cut)

Public Screening:

“On the Road” Screening, International House Philadelphia, Feb. 17th, 2013

2014

Between Leaving and Arriving

Interactive Web-Based Documentary and Gallery Installation.

Roles: Co-director, Web Designer, Editor, Graphic Design, Sound Design & Mix

Awards / Recognition:

Jury Award for Web Interactive Design, Diamond Screen Festival 2012

Philadelphia Independent Film & Video Association Finishing Funds Grant, 2011

Temple Film & Media Arts Dept. Project Completion Grant 2010

Film Festival Official Selection:

Diamond Screen Festival, Philadelphia, PA, 2012

Conference Exhibition:

2011 UFVA National Conference, Huret & Specter Gallery, Boston, MA

2014

Ghost in the Static

Narrative Short Film. 15 min. Super 16mm/HD video.

Roles: Writer, Director, Producer, Editor, Colorist, Sound Design & Mix

Awards / Recognition:

Exhibition & Distribution Grant, Film & Media Arts Dept., Temple 2011

Film Festival Official Selection:

Diamond Screen Film Festival, Philadelphia, PA, 2010

**Nominated for Best Graduate Film & Best Cinematography

Conference Exhibition:

2011 UFVA National Conference, Emerson College, Boston, MA.

Public Screening:

“Five-Thirty Eye” Screening, Temple University, Philadelphia, PA. April 2010

2012

Ice-Bound

Experimental Short Film. 5 min. MiniDV.

Roles: Director, Cinematographer, Editor, Sound Design & Mix

Gallery Exhibition:

Watch It! Video Art Showcase, Taubman Museum, Virginia Tech University, Roanoke, VA. December 2011 – February 2012

Tyler School of Art Gallery, Temple University. Temple Arts Night, April 2012

2008

H.5.N.1.

Narrative Short Film. 9 min. MiniDV.

Roles: Writer, Director, Producer, Cinematographer, Editor, Sound Design & Mix

Film Festival Official Selections:

2009 Milwaukee Short Film Festival

2008 UWM Student Film & Video Festival

Public Screening:

Senior Project Screening, UW-Milwaukee, Milwaukee, WI. May 2008

2008

Shiver & You Have Weather

Animated Short Film. 2 min. 16mm.

Commissioned by the Poetry Foundation and docUWM

Roles: Director, Animation, Photography, Editor

Film Festival Official Selection:

2010 Grim Natwick Animated Film Festival

2008 Milwaukee Spotlight Student Film Festival

Other Screenings/Outlets:

PBS website: <http://www.pbs.org/wgbh/poetryeverywhere/uwm/harvey.html>

Poetry Foundation website: <http://www.poetryfoundation.org/features/video/35>

Video equipped transit systems such as buses, trains and taxis in Atlanta,
Chicago, Los Angeles, Milwaukee, New York City, Orlando, etc.

2007

Them's Trying Times to be a Canine

Animated Short Film. 3 min. MiniDV.

Roles: Animation, Writer, Director, Photography, Editor, Sound Design & Mix

Awards/Recognition:

Winner, Special Jury Prize, Wisconsin Film Festival, 2008

Film Festival Official Selections:

2010 Grim Natwick Animated Film Festival

2008 Wisconsin Film Festival

2007 Milwaukee International Film Festival

2007 IFP/Chicago Flyover Film Festival

2007 UWM Student Film & Video Festival

Public Screening:

"Laugh Your Shorts Off," Milwaukee Art Museum. August 2008

2007

Paperback

Narrative Short Film/Animation. 3 min. MiniDV.

Roles: Co-Director, Co-Editor, Sound Design & Mix

Public screening:

24 Hour Film Contest, Milwaukee Art Museum. July 2007

2006

Dream Chaser

Experimental Short Film. 5 min. MiniDV.

Roles: Writer, Director, Producer, Cinematographer, Editor, Sound Design & Mix

Film Festival Official Selection:

2007 Wildwood Film Festival

Public screening:

Junior Project Screening, UW-Milwaukee. December 2006

SELECT FILM PRODUCTION EXPERIENCE:

2015

Director of Photography. *Midnight Carnival*.

MFA Thesis Narrative Short Film. Directed by ChungWei Huang.

2015 Director of Photography. *It Goes Without Saying*.
Dance for the Camera. Directed by Susan Mann, Dept. of Dance, Towson University.

2014 Director of Photography. *The Last Armenian*.
MFA Thesis Documentary Feature Film. Directed by Naomi Levine.

2014 Director of Photography. *Hopscotch*.
Narrative Short Film. Directed by ChungWei Huang.

2013 Sound Technician. *Toxi-City*.
Video Installation. Directed by Roderick Coover.

2013 Sound Mixer, Boom Operator. *A Man Full of Trouble*.
MFA Thesis Narrative Short Film. Directed by Michael Johnston.

2013 Sound Design, Sound Edit, Post Sound Mix. *Stealing Intimacy*.
Narrative Short Film. Directed by Mingyuan Huang.

2013 Sound Edit, Post Sound Mix. *Three Rails Live*.
Video Installation. Directed by Roderick Coover.

2013 Sound Edit, Post Sound Mix. *Katastrophe Trilogy*.
Experimental Short Film Trilogy. Directed by Roderick Coover.

2013 Sound Mixer, Boom Operator. *Praise and Blame*.
MFA Thesis Narrative Short Film. Directed by Shane Book

2012 Director of Photography. *Deer*.
MFA Thesis Narrative Short Film. Directed by Alessandro Zangirolami.

2012 Director of Photography, Post Sound Mixer. *Irina*.
Narrative Short Film. Directed by Michael Johnston.

2011 Sound Edit, Post Sound Mix. *Inheritance*.
MFA Thesis Documentary Short Film. Directed by Aggie Ebrahimi.

2011 Sound Mixer, Boom Operator. *The Happy Sad*.
Narrative Feature Film. Directed by Rodney Evans.

2011 Sound Editor, Additional Photography. *The Ghetto Girl*.
Documentary Short Film. Directed by Ambarien Alqadar.
Commissioned by the Public Service Broadcasting Trust, India.

2010 Sound Mixer, Boom Operator. *Topo Gigio is Dead*.
MFA Thesis Narrative Short Film. Directed by David Miranda-Hardy.

2010 Sound Mixer, Boom Operator. *Baby Detonate For Me*.
Experimental Narrative Short Film. Directed by Alessandro Zangirolami.

2009 Director of Photography. *Paloma and Raúl in San Serriffe*.
Experimental Narrative Short Film. Directed by J. Louise Makary.

- 2009 Director of Photography. *A Saffron Revolution*.
Narrative Short Film. Directed by Alessandro Zangirolami.
- 2009 Assistant Director, Producer, Foley Artist. *A Diary Scattered in Time & Place*.
Narrative Short Film. Directed by Ambarien Alqadar.
- 2009 Production Assistant, Intern. *Fruit of the Tree*.
Narrative Feature Film. Directed by Aaron Greer.
Tribeca All-Access Program.
- 2009 Production Assistant. *Honey-Colored Boy*.
Narrative Short Film. Directed by Fran Kaplan.

PROFESSIONAL and COMMUNITY SERVICE:

- 2015 - present Coordinator: EMF Department Actor Auditions
Department of Electronic Media and Film, Towson University
- 2015 – present Recruitment Coordinator
Department of Electronic Media and Film, Towson University
- 2014 – present Planning Committee
Department of Electronic Media and Film, Towson University
- 2014 – present COFAC 150th Anniversary Planning Committee
College of Fine Arts and Communication, Towson University
- 2015 Judge, Halfway There Film Festival, Lambda Kappa Tau, Towson University
- 2015 Towson University Curator, Best of Baltimore Student Showcase, Creative Alliance
- 2015 Search Committee: Lecturer in Audio for Film and Video
Department of Electronic Media and Film, Towson University
- 2015 Judge, Women and Minorities in Media Fest
Department of Electronic Media and Film, Towson University
- 2014 Search Committee: Assistant Professor in Motion Graphics and Visual Effects
Department of Electronic Media and Film, Towson University
- 2014 Judge, Halfway There Film Festival, Lambda Kappa Tau, Towson University

PROFESSIONAL MEMBERSHIPS:

- 2011 – present University Film and Video Association
- 2015 – present Broadcast Educators Association
- 2014 – present Mid Atlantic Popular Arts and Culture Association
- 2012 – 2014 Philadelphia Independent Film and Video Association

ACADEMIC and PROFESSIONAL CONFERENCE PARTICIPATION:

- 2015 Paper Presentation: "Abbas Kiarostami and the Poetics of Automobility"
Mid Atlantic Popular Arts and Culture Conference, Philadelphia, PA
- 2015 Peer Reviewed Screening: *Tunnel Vision*
University Film and Video Association National Conference, Washington D.C.
- 2015 Paper Presentation: "Considering the Video Essay"
EMF Dept. Panel Moderator: "Teaching with Technology: A Symbiosis"
University Film and Video Association National Conference, Washington D.C.
- 2015 Paper Presentation: "Considering the Video Essay"
January Conference, Towson University, Towson, MD
- 2014 Paper Presentation: "*Waltz with Bashir*: Trauma & Representation in the Animated Documentary"
Mid-Atlantic Popular Arts and Culture Association Conference, Baltimore, MD
- 2014 Panel Presentation: "The Symbiosis of Technology and Rhetoric"
Teaching with Technology Symposium, Temple University, Philadelphia, PA
- 2013 Paper Presentation: "Abbas Kiarostami and the Poetics of Automobility"
University Film and Video Association National Conference, Orange, CA
**Awarded 1st Place Paper, UFVA Paper Prize, 2014
- 2013 Peer Reviewed Screening: *Tunnel Vision* (Work-in-Progress Cut)
University Film and Video Association National Conference, Orange, CA
- 2013 Respondent to: *(Super) Dan*, by Timothy Tamisiea, Columbia College Chicago
University Film and Video Association National Conference, Orange, CA
- 2012 Paper Presentation: "*Waltz with Bashir*: Trauma and Representation in the Animated Documentary"
University Film and Video Association National Conference, Chicago, IL
**Awarded 1st Place Paper, UFVA Paper Prize 2013
- 2012 Paper Presentation: "*Waltz with Bashir*: Trauma and Representation in the Animated Documentary"
Graduate Research Forum, Temple University, Philadelphia, PA.
**Awarded 2nd Place Paper Award
- 2011 Peer Reviewed Screening: *Ghost in the Static*
University Film and Video Association National Conference, Boston, MA.
- 2011 Respondent to: *Mohamed Sidibay: Portrait of a Peacemaker*, by Skip Blumberg, Hofstra
University Film and Video Association National Conference, Boston, MA.
- 2011 Peer Reviewed New Media Gallery Exhibition: *Between Leaving and Arriving*.
University Film and Video Association National Conference
Huret and Specter Gallery, Emerson College, Boston, MA.

VISITING LECTURES and ACADEMIC ASSISTANCE:

- 2014 Paper presentation: “*Waltz with Bashir*: Trauma and Representation in the Animated Documentary”
Film History and Theory class, Professor Paul Swann
Film & Media Arts Department, Temple University
- 2013 Post-production sound design lecture and demonstration
Senior Project II class, Professors Eran Preis and Elizabeth Subrin
Temple University, Film & Media Arts Department.
- 2013 Paper presentation: “*Waltz with Bashir*: Trauma and Representation in the Animated Documentary”
International Cinema class, Professor Eran Preis
Film & Media Arts Department, Temple University
- 2012 Artist website design lecture and demonstration
Fundraising class, Professor LeAnn Erickson
Film & Media Arts Department, Temple University
- 2012 Composition concepts for animation lecture
Advanced Editing class, Professor LeAnn Erickson
Film & Media Arts Department, Temple University
- 2012 Paper presentation: “*Waltz with Bashir*: Trauma and Representation in the Animated Documentary”
History of Documentary class, Professor Paul Swann
Film & Media Arts Department, Temple University
- 2012 Post-production sound design lecture and demonstration
Senior Project II class, Professors Eran Preis and Elizabeth Subrin
Film & Media Arts Department, Temple University
- 2011 How to run a film set. Focus: Director of Photography
Senior Project I class, Professors Eran Preis and Elizabeth Subrin
Film & Media Arts Department, Temple University

SELECTED TECHNICAL SKILLS:

Digital: 4K, 2K, and High Definition Cameras and Workflows
Film: Super 16mm, 16mm, and Super 8mm Cameras and Film Stocks
Adobe Creative Suite: Premiere, Photoshop, Dreamweaver
Avid ProTools HD
Final Cut Pro 7.0, Final Cut Pro X
Web Design and HTML/CSS Code
DVD Authoring
Sound Studio Recording Tools and Techniques
Lighting for Professional Film and Video Productions
Grant Writing and Fundraising