

Memorandum

To: T.A. evaluation committee

From: Alan Garfinkel

RE: Germán Patricio-Ansón

Observation date: February 21, 1997

Time 7:30 a.m.

I visited German Patricio-Ansón's class on 21 February 1997. I arrived early and had a chance to ask five students whether Mr. Patricio-Ansón usually arrives on time, speaks Spanish, and facilitates comprehension. All three questions were answered affirmatively.

I have not used the form provided only because the print is too small for me to read. It seems to me that are two arch-criteria to consider in looking at any class: the degree to which students appear to understand what should be a presentation almost all in Spanish and the variety of procedures in a fifty minute class.

Mr. Patricio Ansón spoke almost exclusively in Spanish and student responses indicated that they were able to understand much of what she was saying. Mr. Patricio-Ansón has a warm, inviting classroom delivery style. She knows the students by name and seems to have done a good job of establishing rapport.

There were 14 students present. Mr. Patricio-Ansón entered before 7:30 with an enthusiastic greeting to the class. He arranged a-v equipment, checked it for operation, and began class on time.

He began by writing class announcements (up to and including the mid-term) . this reflects organization and awareness of the class schedule. Mr. Patricio-Ansón is a native speaker. He speaks clearly and slowly. I believe that students DO understand him as well as the first five to class said they do.

Most of the class was devoted to a practice for the forthcoming oral interviews. All the practice was based on one overhead, but it had enough branches to provide sufficient variety even though there was essentially one activity during the class. Mr. Patricio-Ansón made the practice overhead himself. It included clever, original drawings. I

will mention to him to a friend who writes supplemental workbooks for Spanish and is often in search of professional quality artwork. In our review session, I made some comments on more effective layout of the original overhead along with additional ways to avoid the use of English (though he uses very little).

The overhead encouraged students to give opinions of various statements made about child raising. All students recited. I was included in the class. At the end of class Mr. Patricio-Ansón repeated the announcements. He spoke with students after class with palpable interest and empathy.

I know Mr. Patricio-Ansón personally. I have hired him as a musician. He has a performer's nature which serves him well in class. He uses gestures quite effectively.

Summary:

We are fortunate to have Mr. Patricio-Ansón on staff with us. He understands student needs, exercises his teaching responsibilities conscientiously, and has a warm, engaging classroom presence. My overall rating for him is EXCELLENT.