



SPAN 470

POLITICS, HUMOR, LOVE, PHILOSOPHY: QUEVEDO

Foreign Languages Department

Fall 2019

Professor : Dr. Germán De Patricio Professor's Office: LA 4141	Meeting time: TTh 3:30-4:45pm Class Room: LA 4120
Office hours: MTWTh 12:30-1:30; and by appointment	E-mail: gdepatrio@towson.edu

PREREQUISITES: SPAN 301 and 302 or equivalent.

COURSE DESCRIPTION: *SPAN 470 Quevedo* is dedicated to studying Spanish literature with collateral readings. It is conducted in Spanish. This course will introduce students to the most important texts and authors in the history of Spanish literature: Cervantes, Quevedo, Lope de Vega, with a focus on the statesman, *enfant terrible*, philosopher and poet Quevedo. The objective of this course is to emphasize the relationship between the historical, political, ideological, social, and aesthetic contexts and the creation of literary expressions. Students will analyze a variety of literary genres from poetry, prose, essays, and theater. This course may be repeated only once without the prior permission of the Academic Standards Committee.

RECOMMENDED COURSE MATERIALS:

QUEVEDO, Francisco de. *Selected poetry of Francisco de Quevedo. A bilingual edition.* Edited and translated by C. Johnson. Chicago: U of Chicago P, 2009.

LEARNING OUTCOMES: Students are expected to achieve a panoramic view of the history of Spanish literature with particular emphasis placed on approaching a literary work with an understanding of the context in which it was created. Students will have actively contributed to class discussions and participated in class activities, synthesized and expressed their understandings of course material in exams, and applied critical reading, analytical, research and writing skills in different assignments. All of these activities will have served to improve students' Spanish comprehension and expression, both orally and in writing. In this course you will expand your knowledge of Spanish culture and literature by reading Golden Age Spanish literature. Reading and analyzing these texts, you will achieve a deep understanding of Spanish cultural complexity and rich diversity. Upon successful completion of this course you will be able to:

- read Spanish literature from Golden Age period;
- identify contributions made by Spanish literature and culture to the world;
- analyze poetry, narrative and drama using specific terminology;
- explain and interpret Spanish literature in relation to its context;
- justify interpretations integrating information from various sources (the text, the context, the author, previous texts, literary articles, specialized books...)

EXPECTATIONS: Students should plan to spend at least half an hour a day reading and preparing for class. Due to the nature and the amount of readings students are advised to plan ahead and keep up with all readings and assignments following the course calendar. Students are expected to read carefully the texts before each class, to look up unknown vocabulary and to come prepared to discuss them. Participation in all in-class and Blackboard activities is essential. Students must be respectful and assist in the establishment and maintenance of a positive learning environment. Spanish is the language of instruction and students need to maintain its use. Students will make oral presentations and write essays in Spanish.

BLACKBOARD: The course Blackboard site contains the syllabus with the course calendar and assignments, readings, articles, grading methods, reviews and discussions.

STUDENTS WITH DISABILITIES: If you need accommodation due to a disability, you need to provide the professor in his office (for privacy) with a statement from Disability Support Services authorizing your accommodations. Disability

Support Services is located in the Administration Building, 7720 York Road, Room 232. Website: <http://www.towson.edu/dss/> Phone: 410-704-2638.

📖 **HOMEWORK:** Your Professor will provide assigned texts and videos. They will help you focus on the important information and will provide a good basis for discussion during class. Make sure that you have at least half an hour without distractions to read. Read everyday even if you get ahead in the syllabus because we will cover all the readings assigned. Complete all the questions that your Professor may provide -*Preguntas de comprensión*-. Should any doubts arise while you are answering the questions, write them down together with what you think the answer can be and what makes you doubt in order to bring the question up in class for discussion. Always underline where you found your answer in the text to facilitate referring others during your explanations in class discussions.

📖 **Looking up vocabulary:** Read the first whole page without stopping. If you do not understand what is happening and cannot answer the questions, underline unknown vocabulary and look it up. Then read the whole page again. Proceed this way with all the text. Looking up vocabulary as it comes up will slow you down, interrupt your reading process and difficult your understanding of the text.

THE FINAL GRADE in this course will be determined from the following components:

-Exams 80%

There will be an exam for each one of the important aspects of our writer: Politics (exam + test de cine), Humor, Love (exam + test de cine), and Philosophy (exam + test de cine). Each section will weight 20%.

-Oral Presentation & written essay -20%

Students will deliver in the last days of the course an oral presentation on their **written essay**, which they must turn in on the last day, and must have a minimum of 3 pages (20%). This paper must approach a text by Quevedo that has not been analyzed in class, and your Professor must approve your choice before you start working on it. It is required to follow this procedure. No papers will be accepted without the Professor's approval beforehand.

📖 **ESSAY:** You must write a minimum-three page essay with your analysis of that text. Also find at least 2 journal articles and 2 books about the text and the author. Then write you own original analysis: First briefly introduce the author, the literary period and the text. Then analyze the text explaining the main idea, include the literary devices used and how they support that idea. Finally, justify how well this text fits within the characteristics of its literary period and its socio-political and cultural context.

Please be aware of the fact that these rules are flexible and it may be necessary to modify them during the course of the semester

IMPORTANT DATES:

September 4: Last day to **drop/add** a course with no grade posted to academic record.

November 4: Last day to **withdraw** from a semester course with a grade of W.

CALENDARIO DE ACTIVIDADES

FECHA		CONTENIDO	TAREAS (BLACKBOARD)
27 de agosto	Introducción	Análisis de poesía y figuras estilísticas.	
29 de agosto		Presentación del profesor	<i>Contexto del Siglo de Oro (Bb)</i>
3 sept	POLÍTICA	"Miré los muros de la patria mía" <i>Decadencia política en los siglos de oro</i>	<i>Quevedo and the Count-Duke of Olivares (Article by Elliott, Bb)</i> <i>The Golden Age (Bb), Poemas</i>
5 sept		Cine y Quevedo: <i>Alatriste</i>	
10 sept		Política y sátira (<i>Los sueños</i>) <i>Sueño del infierno</i> , de Quevedo	<i>Quevedo (Bb), Los sueños (Article by Sieber, Bb)</i>
12 sept		Cine y Quevedo: <i>Alatriste</i>	
17 sept		Conceptismo y culteranismo Quevedo y Góngora "Poderoso caballero es Don Dinero"	Poemas, ejercicios Test sobre la película <i>Alatriste</i>

19 sept	Examen 1	Examen 1	
24 sept	HUMOR	"Erase un hombre a una nariz pegado" Vino con mosquitos	<i>Artículo sobre "Érase un hombre"</i> (Article by Molho, Bb) <i>Poemas</i>
26 sept		Cine y Quevedo	<i>Preguntas de comprensión (Bb)</i>
1 oct		Desengaño de mujeres Autobiografía	<i>Poemas</i>
3 oct		Cine y Quevedo	
8 oct		La obscenidad y Quevedo	<i>Gracias y desgracias del ojo del culo</i>
10 oct	Examen 2	Examen 2	
15 oct	AMOR	Soneto definiendo el amor "Es hielo abrasador"	<i>Comentario online (Bb), Poemas</i>
17 oct		Amor platónico y Barroco. Lisi Amor constante: "Cerrar podrá mis ojos"	<i>Artículo sobre Amor Constante</i> (Article by Lázaro Carreter, Bb)
22 oct		CLASE CANCELADA	
24 oct		Cine y Quevedo: <i>Paisaje con figuras (1976)</i> <i>de Antonio Gala</i>	<i>Artículo sobre Quevedo, de Borges</i> (Article by JL Borges, Bb)
29 oct	Examen 3	Examen 3	
31 oct	FILOSOFÍA	Séneca, Epícteto., Neoestoicos	<i>Poemas</i> Test sobre el programa de TV <i>Paisaje con figuras</i> de Antonio Gala
5 nov		Cine y Quevedo Entrevista con Moncho Borrajo, actor de Quevedo	
7 nov		<i>Las Migajas Sentenciosas</i>	<i>Artículo sobre "Language and Reality"</i> (Article by Elias Rivers, Bb)
12 nov		Poemas metafísicos. <i>Heráclito cristiano</i> Entrevista con Juan Echanove, actor de Quevedo	<i>Artículo sobre "La angustia del tiempo y de la muerte en Quevedo"</i> (Article by Charles Marcilly)
14 nov		CLASE CANCELADA	
19 nov		Poemas morales. Religión. La muerte	Test sobre la entrevista con Juan Echanove, actor de Quevedo
21 nov		PRESENTACIONES ORALES	
26 nov		PRESENTACIONES ORALES	
28 nov	VACACIONES	NO HAY CLASE	VACACIONES
3 dic		PRESENTACIONES ORALES	
5 dic		PRESENTACIONES ORALES	
17 dic	Examen 4	Examen 4	Entrega del ensayo final

EXAMEN FINAL: 17 de diciembre (3-5pm)

ACADEMIC INTEGRITY POLICY:

The Academic Integrity Policy of Towson University is based on the premise that each student has the responsibility (1) to uphold the highest standards of academic integrity in the student's own work, (2) to refuse to tolerate violations of academic integrity in the University community (like plagiarism) which will result in failure of the assignment or the course, and (3) to foster a high sense of integrity and social responsibility on the part of the University community. Students are expected to uphold the Academic Integrity Policy published on-line at:

<http://wwwnew.towson.edu/studentaffairs/judicialaffairs/academicintegrity.html> By staying in this class students agree to uphold The Academic Integrity Policy of Towson University, acknowledge to have read and thoroughly understand this syllabus and accept accountability for compliance with it.