

SPANISH 202 TR ADVANCED INTERMEDIATE SPANISH SPRING 2007

Instructor: German De Patricio
Office: Wilson Hall 101

Office hours: T 3.30 – W 2.15
E-mail: gd9e@virginia.edu

Prerequisites: Spanish 201, SAT II Test score of 600-640, or Placement Test score of 410-535.

Description: Spanish 202 is a three credit intermediate level course, the fourth course in a four-course sequence which fulfills the language requirement. The goal of this course is to bridge the gap between elementary and advanced levels in the further development of listening, speaking, reading, and writing skills.

Required Texts and Materials:

1. Pasajes: Lengua. 6th ed. Bretz, et al. Boston: McGraw-Hill, 2006.
2. Online Cuaderno de práctica. McGraw-Hill, 2006. on *books.quia.com*
3. English Grammar for Students of Spanish. 5th ed. Spinelli. Olivia and Hill Press, 2003. (optional)
4. Reading packet on Toolkit.

Grade breakdown:	Participation & Homework	10%
	Tests	30%
	Final exam	20%
	Compositions	15%
	Cultural Activities	5%
	Oral exam	10%
	Quizzes	10%

1. Participation and Homework (10%).

- **Participation.** Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. The instructor will monitor student participation on a daily basis. You will lose points for speaking in English during class.
- **Homework.** All online assignments from the Quia workbook and Quia lab manual must be completed as indicated on the syllabus. ***Homework that is incomplete or late will not be accepted.***
- **Readings:** Students are required to complete the exercises that accompany each reading posted on Toolkit, be prepared to hand them in, and to come to class prepared to actively discuss each reading selection. There will be reading quizzes.

2. Tests (30%) and final exam (20%). There will be five (5) chapter tests and a final exam. ***There are no make-up exams.*** Spanish department policy dictates that exams be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and has made arrangements **prior** to the exam. Failure to attend the final exam results in an F for the course.

3. Quizzes (10%). Pop quizzes will be administered at the *beginning* of class. Lateness to or absence from a pop quiz will result in a grade of 0. There will be three (3) graded listening comprehension activities, quizzes on the reading assignments, quizzes on cultural presentations, and various pop quizzes based on the grammar and vocabulary of the chapters studied. ***There are no make-ups.***

4. Compositions (15%). There will be two (2) graded compositions written in class (use of a dictionary is allowed for the last ten minutes) and based on the readings on Toolkit and discussions in class. These will be corrected by the instructor using symbols, and then rewritten by the student guided by the symbols. Composition grades are based on the use of grammar and vocabulary studied in the course as well as content, organization, and style. The grades for the compositions will be based on *both* the first draft and the rewritten final version. ***There are no make-ups.***

5. Cultural Activities (5%).

- Cultural Event: Each student is required to attend one local event dealing with Hispanic culture and write a typed, one-page essay on what he/she has learned. This should be completed before **April 5**. A list of possible local events and essay guidelines can be found on the class Toolkit page. This activity serves as practice for the compositions. **No make-ups or late work.**
- Cultural Presentation: Each student will give a five-minute presentation in pairs on a cultural topic of their choice. A brief proposal of their presentation topic must be turned in by **February 1**. A list of possible topics and presentation guidelines can be found on the class Toolkit page. This activity serves as practice for the oral exam. **No make-ups or late work.**

6. **Oral Exam (10%).** There will be a graded speaking activity at the end of the semester. Students will role-play a situation in pairs. The topics will be similar to the pair and group activities practiced throughout the semester and may be based on the readings done in class. Lateness to or absence from the oral exam on the date scheduled will result in a grade of 0. **No make-ups.**

Course Policies:

- **The Honor Code.** Spanish 202 students are expected to comply with the UVA Honor Code. All work is to be pledged and completed by the student without assistance from classmates, advanced Spanish students, or native speakers, unless otherwise indicated by the instructor. Tutors may answer specific questions after a student has completed their work independently. Any violations of the Code in or outside class will be brought to the attention of the Honor Council for appropriate action. For any questions about the Honor Policy as it relates to SPAN 202, please contact Ms. Diane Gigantino at dgigantino@virginia.edu.
- **Attendance and Tardiness.** Attendance is obligatory for Spanish 202. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed two (2) free absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of four (4) absences, *excused or unexcused*, will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. Being late to class counts as half an absence.
- **Assignment Deadlines.** Assignments are due by the beginning of class as indicated on the syllabus. **No late work and no make-up work will be accepted.** Students who will not be in class should complete their assignments ahead of time. There are no make-ups for exams, quizzes, compositions, or the oral exam.
- **Your responsibility:** For each credit hour, it is expected that you spend an average of 2 hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate *actively* in class. Class will be conducted only in Spanish. It is your responsibility to let your instructor know if you do not understand and to consult him/her during office hours with any questions or concerns.

SPAN 202 SYLLABUS SPRING 2007 WITH CORRECTED QUIA ASSIGNMENTS

PROGRAMA TR

<u>Fecha</u>	<u>Para estudiar</u>	<u>Tarea</u>	<u>Expresión oral</u>
18 de enero	Introducción al curso; Bienvenidos (pp. 2-3) Capítulo 7 (pp. 196-201) [vocab., imag.]		
23 de enero	Capítulo 7 (pp. 202-205) [26, 27] Appendices 1 & 2 [A-1 – A-4]	7P.1-6	7E.1,3-4,8-13
25 de enero	Capítulo 7 (pp. 205-219) [28, pas., 29]	7P.7-15, 20-22	7E.14-16,18-20 “Reading in a Foreign Lang.”; Antes de leer
30 de enero	Capítulo 7 (pp. 219-225) [enlace, ojo]	7P.16-18	7E.22-23,25-27

			<i>Lectura 1 y preguntas</i>
1 de febrero	EXAMEN 1		
	Capítulo 8 (pp. 226-232) [vocab., imag.]		
6 de febrero	Capítulo 8 (pp. 233-243) [30, 31, pas.]	8P.1-10	8E.1-11
8 de febrero	Capítulo 8 (pp. 243-251) [32, 33]	8P.12, 13, 15, 19-20	8E.12-16
		<i>Antes de leer – Lectura 2</i>	
13 de febrero	Capítulo 8 (pp. 251-255) [enlace, ojo]	8P.16-17	8E.17-24
	Prueba – comprensión auditiva	<i>Lectura 2 y preguntas</i>	
15 de febrero	EXAMEN 2		
	<i>Práctica oral en clase</i>		
20 de febrero	Composición 1 en clase		
	Capítulo 9 (pp. 256-262) [vocab., imag.]		
22 de febrero	Capítulo 9 (pp. 262-272) [34, 35]	9P.1-3,5-8,10-12	9E.1-11
27 de febrero	Capítulo 9 (pp. 272-279) [36, 37, pas.]	9P.13-16	9E.12-13
		<i>Antes de leer – Lectura 3</i>	
1 de marzo	Capítulo 9 (pp. 280-285) [enlace, ojo]	9P.17-20, 22-23	9E.14-15,20
		<i>Lectura 3 y preguntas</i>	
SPRING BREAK (3-11 de marzo)			
13 de marzo	EXAMEN 3		
	Capítulo 10 (pp. 286-291) [vocab., imag.]		
15 de marzo	Capítulo 10 (pp. 292-298) [38, pas.]	10P.1-8, 11	10E.1-3,6-10
	Prueba – comprensión auditiva		
20 de marzo	Práctica oral [Cabell 221]		
	Capítulo 10 (pp. 299-310) [39, 40]	10P.12-14,16-19,26-27	10E.11-15
		<i>Antes de leer – Lectura 4</i>	
22 de marzo	Capítulo 10 (pp. 303-315) [40, enlace, ojo]	10P.20-23	10E.16,20-23,26
		<i>Lectura 4 y preguntas</i>	
27 de marzo	EXAMEN 4		
	Capítulo 11 (pp. 316-321) [vocab., imag.]		
29 de marzo	Composición 2 en clase		
	Capítulo 11 (pp. 322-326) [41]	11P.1-6	11E.1-3,7
3 de abril	Capítulo 11 (pp. 322-329) [41, 42]	11P.7-8, 17	11E.8-12,20-21
5 de abril	Capítulo 11 (pp. 329-334) [43, pas.]	11P.10,12	11E.14-15
		<i>Antes de leer – Lectura 5</i>	
10 de abril	Capítulo 11 (pp. 335-339) [enlace, ojo]	11P.13-15	11E.17,19
		<i>Lectura 5 y preguntas</i>	
12 de abril	EXAMEN 5		
	Capítulo 12 (pp. 340-346) [vocab., imag.]		
17 de abril	Capítulo 12 (pp. 346-357) [44, 45]	12P.1-4,6-8,10-13	12E.1-2,4-13
	Prueba – comprensión auditiva		
19 de abril	Capítulo 12 (pp. 351-361) [45, 46]	12P.14-20	12E.14-18
24 de abril	EXAMEN ORAL [Cabell 221]		
	Capítulo 12 (pp. 362-366) [pas., enlace, ojo]	12P.22-25, 28	12E.20-21,23,24
		<i>Antes de leer – Lectura 6</i>	
26 de abril	<i>Repaso y práctica</i>	<i>Lectura 6 y preguntas</i>	
1 de mayo	<i>Repaso y práctica</i>		

EXAMEN FINAL: martes, 8 de mayo (7:00-10:00 de la noche)

The Department of Spanish, Italian and Portuguese supports an environment in which all students, regardless of race, gender, age, religious affiliation, sexual preference, or physical disability, are encouraged to learn and develop their skills. If you have comments, suggestions or objections in this regard, please do not hesitate to contact your instructor. If you would prefer to speak to someone other than your instructor, please call our department Ombudsman at 924-7159.