

## **SPAN 311**

## **CULTURE AND CIVILIZATION I: SPAIN**

## Foreign Languages Department - Fall 2014

Professor. Dr. Germán DePatricio	Meeting time: TR 2:00-3:15pm Classroom: LA 4120
Office hours: LA 4141, MWF 1-2 and by appointment	Email: gdepatricio@towson.edu

PREREQUISITE: SPAN 301-302.

**Course Description**: SPAN 311, *Culture and Civilization I*, is dedicated to studying the value-system and way of life of Spaniards as embodied in their language, history, arts and customs. This class will be conducted only in Spanish.

**LEARNING OUTCOMES:** In this course you will expand your knowledge on the different cultures that have inhabited Spain and their various contributions to the current rich and diverse cultures of Spain. By the semester's end you will be able to:

- · identify current and past contributions made by the different cultures that have inhabited Spain
- compare and contrast those contributions in the realms of culture, art, science, politics, etc.
- relate content learnt to present situations both in Spain and in the United States
- explain information about Spanish culture using specific terminology
- justify ideas with facts and examples
- recognize and explain current cultural diversity in Spain

#### **REQUIRED COURSE MATERIALS:**

Imágenes de España de Ramón Tamames y Sebastián Quesada. Ed. Edelsa. Imágenes de España. Material de prácticas de Sebastián Quesada. Ed. Edelsa.

ATTENDANCE POLICY: Attendance is obligatory for Spanish 311. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. The only excused absences are the following: participation in a scheduled event as a member of a university-sponsored athletic/scholastic team (official absence form required); religious holidays; accident or illness (accident report or doctor's note required); or a death in the immediate family. Excuses for absences must be submitted and appointments for make-up work made within 1 week of the time of return. Students may not make up graded work for unexcused absences. You are allowed two (2) free absences. Beyond that, for each additional absence, five percentage points will be deducted from your final grade.

**EXPECTATIONS:** This course will assume a hands-on approach in which students will be expected to prepare carefully before each class and come prepared to participate in all activities and, in the process, to be respectful to their peers and assist in the establishment and maintenance of a positive learning environment. Spanish is the language of instruction and students need to maintain its use. Students will make oral presentations; write essays and converse in Spanish. You will lose points for speaking in English during class. Reiteration in speaking English during class will lower your participation grade to zero (0).

**STUDENTS WITH DISABILITIES:** If you need accommodation due to a disability, please make an appointment to see me during the first two weeks of classes, and bring a statement from Disability Support Services (410-704-2638) authorizing your accommodation.

**EVALUATION:** In order to get credit for your work you must turn it in by the due date. Students who will not be in class due to excused absences must complete their assignments. Feel free to contact your professor ahead of time if you need any clarifications. A passing grade is a C (73-76) or better. As of fall 2004, the plus/minus grading system is mandatory in all classes. The final grade in this course will be determined from the following components:

COURSE COMPONENTS & PERCENTAGES		GRADING SCALE			
Exams (4 exams, 1 Final) 50%	(10% each)				
Participation, Quizzes and homework 15%	(5% each)	94-100 A	87-89 B+	77-79 C+	60-69 D
Spanish films tests 20%	(5% each)	90-93 A-	84-86 B	70-76 C	00-60 F
Oral presentations 15%	(5% and 10%)		80-83 B-		

Please be aware that the professor may need to change this syllabus during the course of the semester.

**Tests and final cumulative exam**. There will be four (4) tests and a final cumulative exam. There are no make-up exams. Department policy dictates that exams be rescheduled only if the student has an official university excuse (academic business, athletic team travel, religious holiday, death in family) and has made arrangements *prior* to the exam. Failure to attend the final exam results in an F for the course. There will be a number of short pop quizzes related to the contents of the class or reviews. There are no make-up pop quizzes.

#### Participation criteria

Your participation will be evaluated daily in class according to the following criteria:

#### SUPERIOR (9-10)

- -Spoke exclusively in Spanish during whole class and group discussions
- -Often initiated interactions by responding to classmates' comments and instructor's questions.
- -Was listening attentively when others spoke
- -Showed respect and a positive attitude toward professor, peers and subject
- -Actively participated in all activities
- Completed all the homework and came to class well prepared

#### GOOD (8-8.9)

- -Spoke Spanish during whole class and rarely used English during small group activities
- -In whole class discussion, participation is sometimes limited to answering instructor's questions
- -Was usually an active listener and never interrupted.
- -Generally contributed actively to getting the task done in group work
- -Completed all the homework and came to class prepared.

#### AVERAGE (7-7.9)

- -Spoke mainly Spanish but used some English during small group activities.
- -In whole class discussion, sometimes did not answer instructor's questions
   -Was frequently an active listener, only rarely didn't listen while others talked. Never interrupted.
- -Contributed some work to getting the task done in group work
- -Completed all the homework and came to class rather prepared.

#### UNSATISFACTORY (6-6.9)

- -Used as much English as Spanish
- -Barely spoke during classroom discussions or group work
- -Didn't contribute much to getting the task done in group work
- -Passively participated in activities and discussions, responding very minimally
- -Completed all the homework but was unprepared for class.

### FAILURE (0)

- -Used more English than Spanish
- -Did not speak during classroom discussions or group work
- -Engaged in conversations in English during small group work
- -Did not complete the homework. Unprepared for class.
- -Slept, read newspaper, talked about unrelated subjects
- -Did not bring materials required for class
- -Absent

### HOMEWORK. A regular assignment will be vocabulary:

★ Vocabulary: Before we discuss each chapter in class, each student is responsible for scanning it and looking up unfamiliar words. Then you are expected to keep a list of words with their corresponding definitions in Spanish, a picture or a drawing of the meaning (avoid English completely). Vocabulary will be checked the day we read the text in class. After doing this you will be better prepared to discuss your ideas in class in an informed way. This vocabulary list will also help you prepare for exams, compositions and oral presentations.

#### **Oral presentations**. There are two kinds of oral presentations:

- 1. Daily short presentations (weight: 5%). Each student will sign up on a list to give a five-minute presentation one day of his/her choice. It will take place at the beginning of the class that day, and it will deal with the topic covered that day in class.
- 2. Final oral presentation (weight: 10%):
- a. Groups of two students.
- b. Tema: "Visita virtual por una región de España"
- c. Each group selects a Spanish region and each student selects 3 important places to visit (6 places total)
- d. Each group prepares ppt/pictures with 8 slides (4 per student). Each slide should have 1 or 2 images and bullets with single words (no sentences) Each student explains the importance of each place. Reading is strictly forbidden –this is an oral activity, not a reading exercise.

**Spanish Films Tests**. Most days we will watch a short fragment of a film or TV show made in Spain, related to the historical period we are studying. Students will choose one of those films or TV-show episodes per exam, watch it alone or in a group, and fill a survey provided in Blackboard on their content and their cultural characteristics. The films or videos are either available at Cooks Library or provided by the professor. Tests are due the days of the exams, but the movies can be watched any time.

**Behavior**. No laptops, cell phones, or other electronic devices may be used during class. Any student using these devices will have their participation grade reduced. Eating and drinking is strictly forbidden. You can email me at whatever time you like, but if you contact me after 6pm or during weekends I cannot guarantee that I will be able to respond before next class.

**Your responsibility**: For each credit hour, it is expected that you spend an average of 2 hours at home on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate actively in class. Class will be conducted only in Spanish. It is your responsibility to let your instructor know if you do not understand and to consult him during office hours with any questions or concerns.

## **VERY IMPORTANT DATES:**

**September 5** (Friday): Last day to **drop/add** a course with no grade posted to academic record. **November 20** (Thursday): Last day to **withdraw** from a semester course with a grade of W.

# **CALENDARIO DE CLASES**

<u>Fecha</u>	Para estudiar	<u>Tarea</u>	Cine/TV
28 de agosto	Introducción al curso	Leer Cap. 1	"Mar adentro"
	Capítulo I (p. 6-9) Tierras y gentes		"Vicky Cristina Barcelona"
2 de septiembre	Capítulo I (p. 9-13) Tierras y gentes	Vocabulario, Material de práctic	cas p. 6-9 "Hable con ella"
4 de septiembre	Capítulo II Marco jurídico-constitucional	Vocabulario, Material (M) p. 12	-15 "La pelota vasca"
	Last day to drop course with no grade posted	I to academic record / Last day to add	d a course
9 de septiembre	Capítulo III Cultura contemporánea	Vocabulario, M. p. 18-21	"Abre los ojos"
11 de septiembre	Repaso	M. p. 10-11, 16-17, 22-23	"Volver"
16 de septiembre	Examen 1	Test de cine 1	
18 de septiembre	Capítulo IV Orígenes a Edad Media	Vocabulario, M. 24-27 "His	pania: la leyenda" TV-episodio 1
23 de septiembre	Capítulo V Siglos VIII-XV	Vocabulario, M. 30-33	"El Cid" (animación)
25 de septiembre	Capítulo VI Reyes Católicos	Vocabulario, M. 36-39	"Isabel" TV-episodio 1
			"La celestina"
30 de septiembre	Repaso	M. 28-29, 34-35, 40-41	"Juana la loca - Mad love"
2 de octubre	Examen 2	Test de cine 2	
7 de octubre	Capítulo VII Siglo XVI-Renacimiento	Vocab, 42-45	"Lazarillo"
			"Don Quijote"
9 de octubre	Capítulo VIII Siglo XVII-Barroco	Vocab, 48-51	"Alatriste"
14 de octubre	Capítulo IX SIglo XVIII-La Ilustración	Vocab, 54-57	"Goya en Bordeaux"
16 de octubre	Repaso	M. 46-47, 52-53, 58-59	"El perro del hortelano"
21 de octubre	Examen 3	Test de cine 3	
23 de octubre	Capítulo X Siglo XIX-Romanticismo	Vocab, M. 60-63	"La Regenta" TV-episodio 1
			"El maestro de esgrima"
28 de octubre	Capítulo XI 1874-1931 Restauración	Vocab, M. 66-69 "Fo	ortunata y Jacinta" TV-episodio 1
30 de octubre	Capítulo XII 1931-1936 II República	Vocab, M.72-73	"La lengua de las mariposas"
4 de noviembre	1936-1939 Guerra Civil Española	M. 74-75, vídeos en Blackboard	"¡Ay, Carmela!"
6 de noviembre	1936-1975 La dictadura franquista	Vocab, M. 76-77	"Los santos inocentes"
11 de noviembre	Capítulo XIII La transición democrática	Vocab, M. 78-81	"Historias del Kronen"

13 de noviembre	Repaso	M. 64-65, 70-71, 82-83	"Mujeres al borde de un ataque de nervios"
18 de noviembre	Examen 4	Test de cine 4	
20 de noviembre	Presentación oral: Viaj	e virtual por una Comunidad Autónoma	11
25 de noviembre	Presentación oral: Viaj	e virtual por una Comunidad Autónoma	12
27 de noviembre	VACACIONES (No hay of	clase)	
2 de diciembre	Comentar exámenes, co	mentar presentaciones. Repaso general	"La comunidad"
4 de diciembre	Repaso general		"El laberinto del fauno"
9 de diciembre	Repaso general		

# **EXAMEN FINAL:** Tuesday, December 16, 3-5pm

### **ACADEMIC INTEGRITY POLICY:**

The Academic Integrity Policy of Towson University is based on the premise that each student has the responsibility (1) to uphold the highest standards of academic integrity in the student's own work, (2) to refuse to tolerate violations of academic integrity in the University community (like plagiarism or cheating) which will result in *failure of the course*, and (3) to foster a high sense of integrity and social responsibility on the part of the University community. Students are expected to uphold the Academic Integrity Policy published on the Towson University Catalog. By staying in this class students agree to uphold The Academic Integrity Policy of Towson University, acknowledge to have read and thoroughly understand this syllabus and accept accountability for compliance with it.

#### **EMERGENCY STATEMENT:**

In the event of a University-wide emergency, course requirements deadlines and grading schemes are subject to changes that may include alternative delivery methods, alternative methods of interaction with the instructor, class materials, and/or classmates, a revised attendance policy, and a revised semester calendar and/or grading scheme. In the case of a University-wide emergency, please refer to the course Blackboard page for changes in the course under the Announcements section.

For general information about any emergency situation, please refer to the following:

- 1. Web Site: www.towson.edu
- 2. TU Text Alert System: This is a service designed to alert the Towson University community via text messages to cell phones when situations arise on campus that affect the ability of the campus to function normally.

  Sign up: http://www.towson.edu/adminfinance/facilities/police/campusemergency/