



# SPAN 321 - SPANISH LITERATURE I

Foreign Languages Department

Spring 2014

<b>Professor</b> Dr. Germán De Patricio	<b>Meeting time:</b> MW 2:00-3:15
<b>Office:</b> Liberal Arts Building, room 4141	<b>Classroom:</b> LA 4114
<b>Office hours:</b> TR 12-2pm, and by appointment	<b>E-mail:</b> gdepatrio@towson.edu

**PREREQUISITES:** SPAN 301 and 302 or equivalent.

**COURSE DESCRIPTION:** SPAN 321, *Survey of Spanish Literature I*, is a survey of major literary works produced in Spain throughout the centuries. Conducted in Spanish. This course may be repeated only once without the prior permission of the Academic Standards Committee.

**REQUIRED COURSE MATERIALS:**

*Voces de España: Antología literaria.* Paredes-Méndez, Harpring, Ballesteros. Thomson Heinle. 1st Edition, 2005.

**LEARNING OUTCOMES:** In this course you will expand your knowledge of Spanish culture and literature by reading Spanish literature from its beginning to the present time. Reading and analyzing these texts, you will achieve a deep understanding of Spanish cultural complexity and rich diversity. Upon successful completion of this course you will be able to:

- read Spanish literature from all periods.
- identify contributions made by Spanish literature and culture to the world in each period.
- analyze poetry, narrative and drama using specific terminology.
- explain and interpret Spanish literature in relation to its context.
- justify interpretations integrating information from various sources (the text, the context, the author, previous texts, literary articles, specialized books...)

**ATTENDANCE POLICY:** Attendance is obligatory for Spanish 321. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. The only excused absences are the following: participation in a scheduled event as a member of a university-sponsored athletic/scholastic team (official absence form required); religious holidays; accident or illness (accident report or doctor's note required); or a death in the immediate family. Students may not make up graded work for unexcused absences. Excuses for absences must be submitted and appointments for make-up work made within 1 week of the time of return. You are allowed two (2) free absences. Beyond that, for each additional absence, five (5) percentage points will be deducted from your final grade.

**EVALUATION:** In order to get credit for your work you must turn it in by the due date. Feel free to contact the professor ahead of time if you need any clarifications. A passing grade is a C (73-76) or better. As of fall 2004, the plus/minus grading is mandatory in all classes. The final grade in this course will be determined from the following components:

COURSE COMPONENTS & PERCENTAGES:		GRADING SCALE:			
<b>Quizzes, participation, homework</b>	<b>15%</b>	94-100 A	87-89 B+	77-79 C+	67-69 D+
<b>Tests on terminology</b>	<b>15%</b>	90-93 A-	84-86 B	73-76 C	64-66 D
<b>Exams and research paper</b>	<b>60% (12% each)</b>		80-83 B-	70-72 C-	60-63 D-
<b>Oral presentation</b>	<b>10%</b>				0-59 F

**EXPECTATIONS:** Students should plan to spend at least half an hour a day reading and preparing for class. Due to the nature and the amount of readings students are advised to plan ahead and keep up with all readings and assignments following the course calendar. Students are expected to read carefully the texts before each class, to look up unknown vocabulary and to come prepared to discuss them. The use of Blackboard materials and activities is essential. Students must be

respectful and assist in the establishment and maintenance of a positive learning environment. Spanish is the language of instruction and students need to maintain its use. Students will make oral presentations and write essays in Spanish.

**STUDENTS WITH DISABILITIES:** If you need accommodation due to a disability, please make an appointment to see me during the first two weeks of classes, and bring a statement from Disability Support Services (410-704-2638) authorizing your accommodation.

**CLASS PARTICIPATION:** Will be evaluated daily in class according to the following criteria:

**SUPERIOR (90-100)**

- Spoke exclusively in Spanish during whole class and group discussions
- Often initiated interactions by responding to classmates' comments and instructor's questions.
- Was listening attentively when others spoke
- Showed respect and a positive attitude toward professor, peers and subject
- Actively participated in all activities
- Completed all the homework and came to class well prepared

**GOOD (80-89)**

- Spoke Spanish during whole class and rarely used English during small group activities
- In whole class discussion, participation is sometimes limited to answering instructor's questions
- Was usually an active listener and never interrupted.
- Generally contributed actively to getting the task done in group work
- Completed all the homework and came to class prepared.

**AVERAGE (70-79)**

- Spoke mainly Spanish but used some English during small group activities.
- In whole class discussion, sometimes did not answer instructor's questions
- Was frequently an active listener, only rarely didn't listen while others talked. Never interrupted.
- Contributed some work to getting the task done in group work
- Completed all the homework and came to class rather prepared.

**UNSATISFACTORY (60-69)**

- Used as much English as Spanish
- Participated in group work but barely spoke during classroom discussions.
- Didn't contribute much to getting the task done in group work.
- Passively participated in activities and discussions, responding very minimally
- Completed all the homework but was unprepared for class.

**FAILURE (0)**

- Used more English than Spanish
- Did not speak during classroom discussions or group work
- Engaged in conversations in English during small group work
- Did not complete the homework. Unprepared for class.
- Slept, read newspaper, talked about unrelated subjects, did not bring materials required for class, absent.

**Tests.** There will be 3 tests on *Lista de términos literarios*: one on narrative, one on theater, one on poetry (5% each).

**Homework:** Before you start reading the assigned texts, read the *Preguntas de comprensión* that appear at the end of each text. They will help you focus on the important information while reading the text and will provide a good basis for discussion during class. Make sure that you have at least half an hour without distractions to read. Complete all the questions *Preguntas de comprensión*; partial credit will not be considered since it would imply you are not prepared for class discussions. Should any doubts arise while you are answering the questions, write them down together with what you think the answer can be and what makes you doubt in order to bring the question up in class for discussion. Not writing anything will mean no credit for that day's homework.

**Looking up vocabulary:** Read and understand the *Preguntas de comprensión* before you begin to read the actual text. They will serve as indicators of what you need to pay attention to in your reading. Then read the first whole page without stopping. If you do not understand what is happening and cannot answer the questions, underline unknown vocabulary and look it up. Then read the whole page again. Proceed this way with all the text. Looking up vocabulary as it comes up will slow you down and difficult your understanding of the reading.

**PAPER/ESSAY-PRESENTATION:** Along the semester you will select a Spanish author that we have not studied this semester, then find a narrative text by this author and write a 2 page essay with your analysis of that text. Also find at least 2 journal articles and 2 books about the text and the author. Then write your own original analysis: First briefly introduce the author, the literary period and the text. Then analyze the text explaining the main idea, include the literary devices used and how they support that idea. Finally, justify how well this text fits within the characteristics of its literary period and its socio-political and cultural context. At the end of the semester you will present in Spanish the results of your research for 15 minutes.

**EXAMS:** There will be three (3) exams and a final cumulative exam. They will contain activities to match the authors with their texts and their literary periods, identification of short passages, short answer questions and two essay questions.

*Please be aware of the fact that these rules are flexible and it may be necessary to modify them during the course of the semester.*

### IMPORTANT DATES:

**February 4** (Tuesday): Last day to **drop/add** a course with no grade posted to academic record.

**April 11** (Friday): Last day to **withdraw** from a semester course with a grade of W.

### CALENDARIO DE ACTIVIDADES

FECHA	PERIODOS (DUE)	TEXTO Y AUTOR	TAREAS (DUE)
27 enero	Introducción		
29	Análisis literario <b>Edad Media</b> Págs:3-7	<i>El cantar de Mío Cid</i> Jarchas	Lectura páginas. 3 a 21. Preguntas En Blackboard: -“Introducción a la Poesía” -“Análisis de poesía”
3 febrero		<i>El conde Lucanor</i> de Juan Manuel “Coplas por la muerte de su padre” de Jorge Manrique	Lectura p.37-40. Preguntas Lectura p.47-54. Preguntas
5		Repaso	Lectura p.57-64. Preguntas
10	<b>Renacimiento</b> 57-64	<i>La Celestina</i> de Fernando de Rojas	Lectura p.70-89. Preguntas
12		Sonetos V y XXIII de Garcilaso de la Vega “Vivo sin vivir en mí” de Santa Teresa	Lectura p.91-94. Preguntas Lectura p. 115-116 y poemas en <b>Blackboard</b>
17		<i>El lazarillo de Tormes</i>	Lectura p.96-105 Preguntas
19	<b>Barroco/Siglo de Oro</b> 63-64	“Don Quijote” de Cervantes	Lectura en <b>Blackboard</b>
24		“Mientras por competir con tu cabello” de Góngora “Cerrar podrá mis ojos la postrera” y “Miré los muros de la patria mía”, de Quevedo	Lectura 172-183 Preguntas
26		<b>TEST de términos literarios (Narrativa)</b>	
3 marzo	<b>Examen 1</b>	<b>Examen 1</b>	<b>Examen 1</b>
5	<b>Neoclasicismo</b> 197-202	Fábulas de Tomás de Iriarte	Lectura 227-230. Preguntas
10		Moratin <i>El sí de las niñas</i> . Acto primero.	Lectura 232- 249.Preguntas pág. 285
12		Moratin <i>El sí de las niñas</i> . Acto segundo.	Lectura 249- 267 Preguntas pág. 285
17		<b>VACACIONES DE PRIMAVERA</b>	
19		<b>VACACIONES DE PRIMAVERA</b>	
24		Moratin <i>El sí de las niñas</i> . Acto tercero.	Lectura 267- 285 Preguntas pág. 285
26	<b>Romanticismo</b> 287-292	“Canción del pirata” de Espronceda	Lectura 293-298. Preguntas.
31		Rimas de Bécquer	Lectura 424-425 y lectura en <b>Blackboard</b>
2 abril		Rosalía de Castro, “Dicen que no hablan las plantas” y otros poemas	Lectura 434-440. Preguntas p. 439 <b>Entregar tema del ensayo</b>
7	<b>Realismo</b> pág. 292	Benito Pérez Galdós	Lectura 441-443 y <b>Blackboard</b>
9	<b>Naturalismo</b>	Emilia Pardo Bazán	Lectura 480-486. Preguntas
14		<b>TEST de términos literarios (Teatro)</b>	
16	<b>Examen 2</b>	<b>Examen 2</b>	<b>Examen 2</b>
21	<b>Generación del 98</b>	Poesía de Antonio Machado en Blackboard	Lectura <b>499-505</b> , 533-534 y <b>Blackboard</b> .
23	<b>Generación del 27</b>	Poesía de Federico G <sup>a</sup> Lorca en Blackboard	Lectura 568-571 y <b>Blackboard</b>

28	<b>Guerra civil, postguerra y dictadura</b> 623-628	Dámaso Alonso, "Insomnio" Rafael Alberti, "Se equivocó la paloma" Jaime Gil de Biedma	Lectura p.634-635 y <b>Blackboard</b>
30	<b>Postdictadura</b> 667-671	Almudena Grandes Susana Fortes Manuel Vicent	<b>Blackboard</b>
5 mayo		<b>TEST de términos literarios (Poesía)</b>	
7	<b>Examen 3</b>	<b>Examen 3</b>	<b>Examen 3</b>
12		Presentación oral del ensayo final	

## Examen Final: Martes, 20 de mayo 8-10 am

### **ACADEMIC INTEGRITY POLICY:**

The Academic Integrity Policy of Towson University is based on the premise that each student has the responsibility (1) to uphold the highest standards of academic integrity in the student's own work, (2) to refuse to tolerate violations of academic integrity in the University community (like plagiarism) which will result in failure of the course, and (3) to foster a high sense of integrity and social responsibility on the part of the University community. Students are expected to uphold the Academic Integrity Policy published on the Towson University Catalog. By staying in this class students agree to uphold The Academic Integrity Policy of Towson University, acknowledge to have read and thoroughly understand this syllabus and accept accountability for compliance with it.

### **EMERGENCY STATEMENT:**

In the event of a University-wide emergency, course requirements deadlines and grading schemes are subject to changes that may include alternative delivery methods, alternative methods of interaction with the instructor, class materials, and/or classmates, a revised attendance policy, and a revised semester calendar and/or grading scheme. In the case of a University-wide emergency, please refer to the course Blackboard page for changes in the course under the Announcements section.

For general information about any emergency situation, please refer to the following:

1. Web Site: [www.towson.edu](http://www.towson.edu)

2. TU Text Alert System: This is a service designed to alert the Towson University community via text messages to cell phones when situations arise on campus that affect the ability of the campus to function normally.

Sign up: <http://www.towson.edu/adminfinance/facilities/police/campusemergency/>