

For my research project, I want to focus on the language of flower-giving, also known as floriography. In the Victorian era, people used flowers to send secret messages and express feelings that were hard to say out loud. Each flower had a special meaning—like roses for love. I want to learn more about how this idea started and how it has changed. My audience would be anyone interested in flowers, history, or symbolism.

For the website, I want it to feel calm, pretty, and easy to explore. The homepage would explain what floriography is, and other pages could focus on different flower meanings and their history. I'll use soft colors, simple fonts, and drawings of flowers to match the topic's gentle, vintage feel. I might design a small logo or icon to tie everything together. The goal is to make the website interesting to read and nice to look at, while helping people learn something new about the hidden meanings behind flowers.